



THE MASTER'S SCHOOL

Upper School (Grades 9 through 12)

2010 SUMMER ASSIGNMENTS AND SCHOOL SUPPLIES

Most teachers have posted their Summer Assignments on their individual web pages. Each teacher has their own homepage on the TMS website. This is where you will find the Summer Assignment information. If the teacher has not posted their assignment, you will find it listed in this packet.

If you know your teacher's name, to access a teacher's web page, use the **Keyword Search** (located at the top right hand corner of the homepage of the TMS website). Type in the name of the teacher and follow the link to their web pages. If you don't know the teacher's name, you will need to find the course description under the Academics tab. There you will find a link directly to the teacher's home page.

Packets of summer assignments for Middle and Upper School students are available in the school office this summer.

ENGLISH SUMMER ASSIGNMENTS

World Literature - Grade 9: Refer to the website for assignment detail on Ms. Kirk's homepage.

Background: Because 9th-grade English focuses on world literature, one of the things we will encounter in our reading is the hero of a story and how different cultures depict their heroes. Students in English 9 will also become more familiar with literary terminology, such as archetypes, symbolism, and figurative language. As one of the oldest books in the world, the Bible is packed with stories of heroes and examples of symbolism and archetypes that are referenced in much of literature. In the first few weeks of school, we will use these Biblical stories to prepare us for studying other stories in the class. We will discuss heroes and what they can tell us about a culture as well as familiarize ourselves with basic literary terminology.

Purpose: To read several stories of heroes in the Bible and determine what makes the main characters heroic and what elements of literature are present in each story. Students will draw comparisons between the heroes of the Bible and the heroes of today, noting similarities and differences.

***Note:** Today, we tend to think of heroes as people with supernatural powers, cool gadgets, and life-threatening adventures like those of Spiderman, Batman, or other movie characters. A hero doesn't always have to be someone who rescues someone or prevents some imminent danger. A hero can also be someone we idolize, look up to, or want to be like based on their actions, abilities, or words.

Assignment:

1. First, read the following stories from the Bible in any translation. (*I recommend reading NLT, NIV, or ESV for the easiest reads.*) As you read the stories, notice the great things that they say and do, and **underline** these things as you read along. (Be prepared to **bring this Bible to class** for in-class discussions.) Think about what makes these heroes people we look up to or want to be like. These moments of greatness makes them Biblical heroes.

- The story of Noah (Genesis 6-9)
- The story of Joseph (Genesis 37-45)
- The story of Gideon (Judges 6-8)
- The story of David (1 Samuel 16-17)
- The story of Abraham (Genesis 12-22)
- The story of Moses (Exodus 2-14)
- The story of Esther (Esther 1-8)

2. Second, choose one of these stories to focus on. On a **large poster board**, draw a line down the middle of the poster board. On one half, **make a collage of words and/or pictures about this Biblical hero** and their story. You may use pictures and/or words from magazines, newspapers, or online, or you may hand-draw them. Try to have pictures and/or words of where they lived, what they did, what they looked like (if they're described), and anything else that makes them a hero.

3. Third, on the other half of the same poster board, **choose a hero of our culture today and make a collage of words and/or pictures about them**. The person can be a celebrity, an athlete, a politician, a character from a story or movie, or anyone else that we idolize and look up to today. Again, your pictures and/or words may come from magazines, newspapers, or online, or you may hand-draw them.

4. Be prepared to talk about your poster during the first week of class and how the two heroes on your poster compare and contrast.

School Supplies: Students are required to bring a 1-1/2 " – 2" 3 ring binder with either pocket dividers or regular dividers and a 3 hold punch that clips into the binder, writing utensils and white-out. Additionally, all students are required to have an Assignment/Planner book which will be provided by TMS at the beginning of the school year.

British Literature/Honors – Grade 10: Refer to the website for assignment details on Mrs. Fenn's homepage.

Students entering the British Literature and British Literature Honors class are required to read *Lord of the Flies* by William Golding and one other book of your choice.

Instead of expecting students to take a test or write an essay when they return to school in September, students will be asked to "think outside the box" and take a more creative approach to accountability. Therefore, during the second week of school in September, each student will present a 10-15 minute talk to the class. In this talk, the student will discuss how the two books are similar or different. Please also include a visual component to accompany this talk - power point, poster, objects of relevance, etc.

An example might be: Jimmy reads *The Hiding Place* for his required reading, and *The Call of the Wild* for his free choice. In his talk, he might do a power point presentation showing two maps that show the settings and the journeys of each character. On one map, Jimmy might have traced the journey of Corrie ten Boom from Holland to the concentration camp at Ravensbruck; on the second map, Jimmy might show Buck's journey from San Francisco to the wilds of the Yukon Territory in Canada. Jimmy will, of course, discuss highlights of each story as he shares this visual.

The goal of summer reading is to keep students interested in and excited about reading. We feel that having one school-required book and a book of the student's choosing is a reasonable and creative solution, and the presentation in class the second week of school provide a fun way to start the year.

10th Grade School Supplies: Students are required to bring a notebook (preferably one that has several dividers), writing utensils and white-out. Additionally, a student planner will be required. TMS will provide each student with a planner at the beginning of the school year.

American Literature – Grade 11: Refer to the website for assignment details on Mr. Dietrich's homepage.

Students entering the American Literature class are required to read *The Scarlet Letter* over the summer in preparation for the first unit of study as classes begin. No written response is required for students in this course. There will be a reading comprehension quiz on the book after the first week of classes. Students should be ready to identify characters, setting, plot line and major thematic elements. Although there is no other reading assignment, it is recommended that students continue hone their reading skills over the summer by finding books and/or magazines of interest.

American Literature Honors- Grade 11: Refer to the website for assignment details on Mr. Dietrich's homepage.

Students entering the American Literature honors class are required to read *The Scarlet Letter* in preparation for the first unit of study of the course. A reading journal with dated entries identifying a key quote* from each chapter with a brief written response to that quote will be collected and graded during the first week of school. Students should be ready to identify characters, setting, plot line and major thematic elements.

Students are also required to read one other book from the recommended list on the website and be prepared to identify the use of literary elements such as plot, character, setting, theme, point of view, symbol & irony, etc.

Modern Literature – Grade 12: Refer to the website for assignment details on Mr. Dietrich's homepage.

Students entering the Modern Literature class are required to read *Heart of Darkness* over the summer in preparation for the first unit of study as classes begin. No written response is required for students in this course. There will be a reading comprehension quiz on the book after the first week of classes. Students should be ready to identify characters, setting, plot line and major thematic elements. Although there is no other reading assignment, it is recommended that students continue hone their reading skills over the summer by finding books and/or magazines of interest.

AP Literature & Composition© - Refer to the website for assignment details on Mr. Dietrich's homepage.

Students entering the AP Literature & Composition© class are required to read *Heart of Darkness* in preparation for the first unit of study of the course. A reading journal with dated entries identifying a key quote* from each chapter with a brief written response to that quote will be collected and graded during the first week of school. Students should be ready to identify characters, setting, plot line and major thematic elements.

Students are also required to read two other books from the recommended list below and be prepared to identify the use of literary elements such as plot, character, setting, theme, point of view, symbol & irony, etc. These books will create the source content for the practice "Free-response essay" found on the AP exam. Please refer to the TMS website for a complete suggested reading list under 'English Summer Assignments.'

* a key quote is one that identifies a major theme, illuminates a key character or serves as a symbol or just seems to the reader to be important. The response will clarify the importance of the quote.

School Supplies (Juniors & Sophomores): One large, three ring notebook; several packages of college ruled, lined white paper; white printing paper (for computer typed assignments); one black pen and one blue pen (one of each must be brought to every class); several packages of index cards; one mini stapler; extra staples; flash drive; access to a computer/printer for all assignments. Additionally, all students are required to have an Assignment/Planner book which will be provided by TMS at the beginning of the school year.

School Supplies (Seniors): Students are required to have adequate note taking/organizational materials. Additionally, all students are required to have an Assignment/Planner book which will be provided by TMS at the beginning of the school year.

MATH SUMMER ASSIGNMENTS

Algebra 1: Refer to the website for assignment details on Miss Klopfer's homepage.

Geometry and Geometry Honors: Refer to the website for assignment details on Mrs. Swenson's homepage.

Algebra 2 & Algebra 2 Honors: Refer to the website for assignment details on Miss Klopfer's homepage.

Pre-Calculus & Pre-Calculus Honors: Refer to the website for assignment details on Mrs. Swenson's homepage.

Calculus and AP Calculus: Refer to the website for assignment details on Mrs. Swenson's homepage.

Consumer Math/Statistics: Refer to the website for assignment details on Miss Klopfer's homepage.

School Supplies: All math courses beginning with Algebra 1 through AP Calculus require a Texas Instruments TI84 Plus calculator. You will also need a 1-1/2 – 2” three ring binder dedicated to this subject with notebook paper.

HISTORY SUMMER ASSIGNMENTS

Western Civilization I: No Summer Assignment. Please take note of the school supplies listed below.

Western Civilization II and Western Civilization Honors: No Summer Assignment. Please take note of the school supplies listed below.

American History: No Summer Assignment. Please take note of the school supplies listed below.

Supplies Needed: One loose leaf notebook (1 1/2" - 2"); College-ruled notebook paper (200 pages); 12' ruler that can be clipped into the notebook; Red correcting pen; Box of 12 colored pencils (can be used for science and history); Supply of pencils and blue or black ink pens; Flash drive for transporting data from home to school (can be used for all subjects)

AP American History: A summer packet is available for pick up in the office of the Administration Building.

Supplies Needed for AP US History: Large 2 ½ to 3" 3 ring binder. If you prefer smaller ones, you will need at least 2. Notebook paper, and a ruler that fits into your notebook.

SCIENCE SUMMER ASSIGNMENTS

There are no summer assignments for Science classes except for AP Biology.

AP Biology: Refer to the website for assignment details on Miss Heath's homepage.

BIBLE SUMMER ASSIGNMENTS

There are no summer assignments for Bible, but you are encouraged to spend time reading your bible.

School Supplies: Student study bible that has explanations, maps and other helps for students and one that the student is comfortable taking notes in or highlighting; Highlighters; One loose leaf notebook (1 1/2" - 2") containing folders and/or a three ring punch that can be clipped into the binder; notebook paper.

WORLD LANGUAGES SUMMER ASSIGNMENTS

There are no summer assignments for World Languages, but you are always encouraged to practice what you have learned whenever you have the opportunity.

School Supplies: pens; lined paper; notebook or binder; Spanish 4 students will need a Spanish-English dictionary.

PHYSICAL EDUCATION SUMMER ASSIGNMENTS

All classes: Enjoy your vacation and stay active.

Supplies Needed: Students need to be dressed appropriately so that they can participate fully in P.E. class. Proper clothing includes: T-shirt or sweatshirt, shorts or sweat pants, socks, and sneakers. The determination of what is or is not appropriate in any particular instance remains with the P.E. teacher.