



THE MASTER'S SCHOOL

Narrative and Nonfiction in World Cultures; Grade 10 English Honors & College Placement Sections *Mrs. King*

Summer Assignment

All students entering the Grade 10 are required to read *Lord of the Flies* by William Golding and *at least one other book of your choice*. Honors students are required to read *at least two additional books*.

Please finish the readings and essay responses no later than September 20, 2019.

All 10th Grade Narrative and Nonfiction students must complete two separate, well-written essay responses to the following questions:

1. What does it mean for people to have a place in this world?

As you prepare your answer, consider these questions to prompt your thinking: Does having a place necessarily mean having a home? Is it necessarily good or bad? Or, does it depend on certain circumstances? What are those circumstances that determine whether people have a place where they may belong? Please use specific details as you write your answer.

2. What is your place?

Your answer is open to your interpretation. Consider these reflective questions as you prepare your answer:

Is it a literal/ real place, determined by your age, home, family, school, friends etc.? If so, please describe with details. Or, is your place more like a dream or fantasy, some place you wish you could go, either real or fictitious? Please use details to explain and describe your response.

ESSAY RESPONSES, explanation:

EACH detailed answer should be at least 3 paragraphs long but NO LONGER THAN TWO FULL PAGES. Therefore, you will have up to 4 pages to turn in when both questions are completed. Please type neatly in MLA format (double-spaced, name, teacher name, class name, date, in header) in a Word file, to be collected no later than 9/21/18. Please note that you should print your essay responses for a first entry in your Narrative and Nonfiction Writing Folder.

During the first week of school, please be prepared to discuss the importance of PLACE in *Lord of the Flies*. How do the boys' personalities either establish or break down a sense of place? Students should be able to discuss the other books they have read this summer by sharing the titles and authors of these books as well as the basic plots, themes, and main characters.